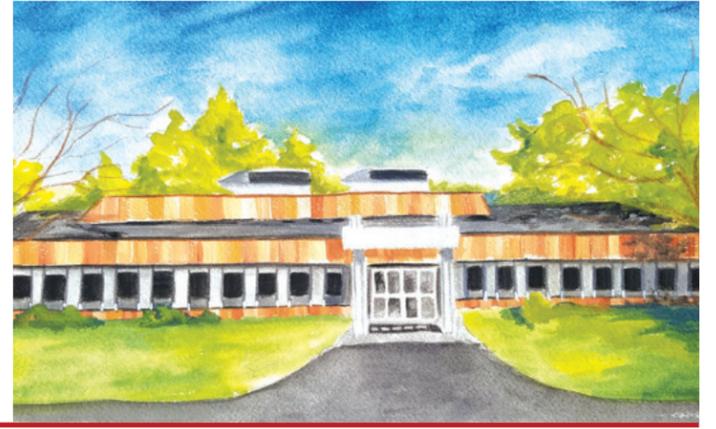


# THE COUNTY COLLEGE OF MORRIS' AWARD-WINNING STUDENT NEWSPAPER

# YOUNGTOWN EDITION

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## Art plays key role for autumn enthusiasts

**BY ABEL SOARES**  
*Staff Writer*

Autumn is a season of many celebrations, from Halloween to Thanksgiving, yet the season itself has become a highly celebrated time on its own, especially in New Jersey. Art may play a key role in what makes autumn so appealing to those who can't wait for the leaves to start changing.

When autumn arrives, one sees multiple individuals celebrating the season for its beauty and the styles that come with it, as though autumn itself is a work of art. Autumn has influenced many forms of art, including paintings, photography, cinema, theater, music, and writing. So, what exactly is it about autumn that makes it such an artistic season?

Fortunately, New Jersey residents provide a clear and strong idea.

"I wouldn't say it's a specific artist," said Tyler Thomas, a first year student at County College of Morris. "I would say when people have Halloween decorations, it gets me into the spirit of fall and Halloween."

Halloween decorations are a ubiquitous form of art that seem to be found on almost every street from late September through the end of October. In fact, according to Yahoo Finance, 61 percent of Americans decorate the outside of their homes. What else is it, though, that provides such an artistic atmosphere for autumn?

"Photography, and just seeing the colors of the leaves as they're starting to fade," said Aiden Rosenfield, another first year student at CCM. "Music is always the easiest way for me because everybody always pumps out a random single or a Halloween album. There's always somebody who does it."

The changing colors have been the subject of countless

photographers. Take nature photographer Janek Sedlar, for example, who captured many autumn scenes with changing leaves and a surreal approach. Sandra Angers-Blondin's piece "Colors of Autumn" is another example of how photography has done a satisfactory job of capturing the artful spirit of autumn.

In regards to Rosenfield's statements on autumn music releases, look at Phoebe Bridgers' album "Stranger in the Alps," which she released on the first day of autumn in 2017. The album received universal acclaim and climbed multiple charts that year.

Less than a week ago, on Oct. 21, Taylor Swift released her new album "Midnights." According to Spotify, the world's most popular music streaming platform, Swift's album broke the platform's record for the most streamed album in a single day.

"There's this painting by Ellen Altfest. She's very famous for painting pumpkins and gourds, and it's like a closeup of this pumpkin. And it's covered with dirt ... it always reminds me of when I go pumpkin picking with my family," said Jack Zierold, a 20-year-old college student from the New Jersey area. It is evident that visuals of autumn have been depicted in the art world for centuries, whether it be painting or photography.

From music to Halloween decorations to the photography of multi-colored tree leaves, it is clear that autumn has proved itself to be an artistic season. Whether it be Swift, ready to release her heavily anticipated 13th studio album; a Halloween fanatic eager to carve a jack o'lantern and set up spooky displays; or someone who loves sharing photos of their favorite trees before they lose their leaves, art makes its presence known in the lives of many autumn fanatics.

## Do CCM students read for fun? The answer may surprise you!

**BY HEATHER CRAVEN**  
*Director, Learning Resource Center*

This fall, CCM students have gone from saying, "I don't have time to read for fun" to asking, "Do you have graphic novels? Science fiction? A book similar to Game of Thrones?" Perhaps the pandemic gave us all time to rediscover reading. Perhaps films based on books have rekindled interest in reading, or perhaps today's students simply insist on balancing hard work with the joy of immersion in stories and topics of interest. (And the answer is yes – all these genres are available at the CCM Library.)

Whatever the reason for the growing popularity of books, the CCM Library is seeing an uptick in pleasure reading, and the Library is ready to feed the drive to read. While the main focus of the CCM Library collection is on supporting the curriculum, the Library also supports lifelong learning by including general interest topics, classics, and literary fiction. The CCM Library can even borrow books from other libraries to be delivered to campus for students to pick up.

Looking at current checkouts, right now CCM students are enjoying Fantasy/sci-fi (The Book of Sand, The Hobbit) Horror (Salem's Lot) International fiction (The Elephant Vanishes, Cities of Salt, Nervous Conditions) Gothic romance (Rebecca). Also popular are non-fiction topics such as Sports and music biographies (Wooden: A Coach's Life, The Soloist) American history (The Soprano State, Albion's Seed, The 1916 Project) and today's world (Because Internet, Everybody Has a Podcast, Atomic Habits, Gen Z: the superhero

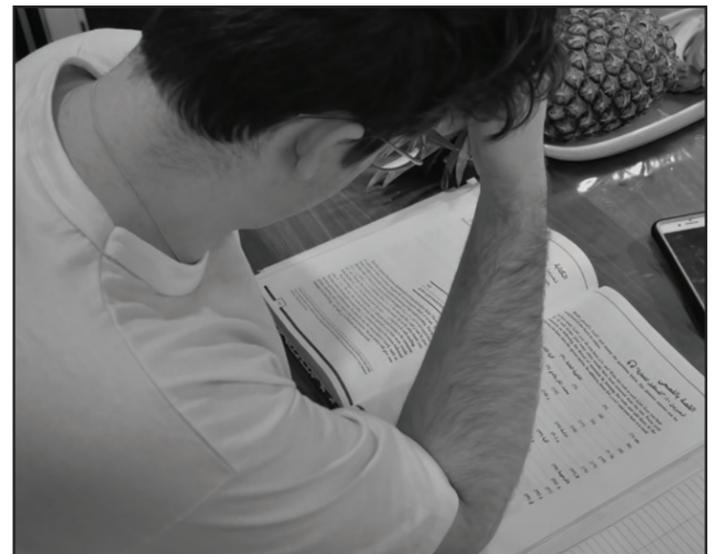


PHOTO BY STACY NETHERY

A student reads a book to study for a language exam.



PHOTO COURTESY OF COUNTY COLLEGE OF MORRIS

generation).

To explore the joy of reading for yourself, visit the CCM Library, [www.ccm.edu/library/](http://www.ccm.edu/library/), browse titles in your favorite genre with the Library's online

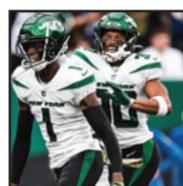
guide, <https://ccm.libguides.com/FindFiction>, or ask a CCM Librarian about finding books on topics that interest you or using the Novelist database to explore new options.

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# The Library's Streaming PBS Video "Bonnie and Clyde" is Riveting Drama

**BY PROFESSOR  
KENNETH A. SHOULER**  
*Moderator of the Youngtown Edition*

"Documentaries for Free" is the fifth in a series of articles for the Youngtown Edition about the more than 1,200 streaming PBS documentaries that can be seen online by everyone at the college, whether on-campus or off. Accessing the videos is simple. Those interested in reviewing the collection and picking a video to stream can go to [www.ccm.edu/library](http://www.ccm.edu/library). From there, you can click on "Articles and Databases." Then, scroll down and click on PBS videos. Enter your CCM login credentials when prompted (if off-campus). Once in the database, click on "Filter Your Results." Under the "Subject" listing, click on the topic that you are interested in. Produced and directed by John Maggio and narrated by Michael Murphy, *Bonnie and Clyde* relates the tale of the most infamous Depression Era crime duo, Bonnie Parker and Clyde Barrow.

<https://skynet.ccm.edu:2635/watch/bonnie-clyde>

The public fascination with Bonnie and Clyde was unmistakable. Perhaps it was their rise from poverty by robbing banks. Or that they were a couple and romantically involved. Or that they often eluded the clutches of the law. Bonnie even wrote poetry while sitting in jails. Despite their spree of bank robberies and killing six people in shootouts, their story survives, having risen to the level of mythology.

*Bonnie and Clyde*, a 52-minute documentary (2018), hooks viewers from the start. Its gray hues unfold the grim feel and look of Depression era America. John Maggio's talent for creating an unadorned documentary stands in stark contrast to the major motion picture "*Bonnie and Clyde*," released in 1967. The film glam-

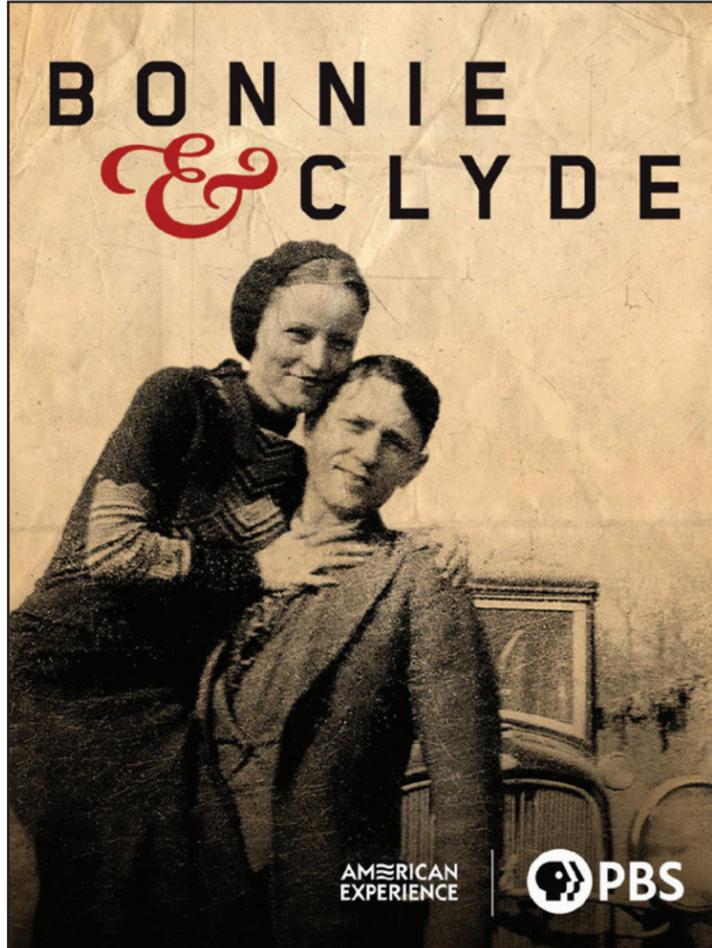
orized the duo with Hollywood's handsomest couple, of the decade, Faye Dunaway and Warren Beatty. The taut drama captured the casual violence of the nomadic pair and their reluctant accomplices, just as it captured awards for Cinematography and Best Supporting Actress. Maggio's vision is wildly different than the '67 version.

Such was the allure of the murderous couple's fame that thousands lined up for their funerals in Dallas to catch a glimpse of their bullet-riddled bodies. "My dad said there were just lines and lines of people mobbing the place," said Buddy Barrow, the nephew of Clyde. "They couldn't have a decent funeral because everybody was just crowding around taking souvenirs." The crowd filing past Barrow's coffin was exceeded by the one viewing Parker's. The throngs of onlookers murmured about how their deaths came in a hail of bullets, fired in 20 seconds by six police officers on a rural road in Bienville Parish, Louisiana on May 21, 1934.

Before they met their grisly end, the tale of their travels was a riveting sensation. "It was a nonstop soap opera," Buddy Barrow said. "Everybody was tuned into the radios, everybody was reading the papers, and actually, it was almost like they were rooting for them to get away." Here was an attractive couple, getting along, even thriving, despite the pull of the Great Depression. Their livelihood, hitting and running, robbing banks and moving on, was an antidote to poverty. It was commonplace to think of the



**PROFESSOR  
KENNETH  
SHOULER**



government, the police, and banks as the villains. So people talked about the gangsters who could achieve things they couldn't.

They weren't alone. After a decade of famous sports stars such as Babe Ruth, Red Grange, and Jack Dempsey, the thirties produced infamous celebrity gangsters with colorful nicknames. They included John Dillinger, "Pretty Boy" Floyd, and "Baby Face" Nelson, who achieved "Public Enemy" status. Their names could be found on "Wanted" posters. Rising above these men were Bonnie and Clyde, whose notoriety owed to their romance. Aiding and abetting the public's interest was the likelihood that their end would not come at the hands of a jury but from an execution.

Born one of seven children in 1909, Barrow was a child of farmers Henry and Cumie Barrow, who pulled up stakes in search of work. The family settled on the outskirts of Dallas in a seedy backwater called "the devil's back porch." With a wagon and a mule and whatever possessions fit into a wagon, the Barrows camped in this slum of mud, without food or money. For Clyde, a better life without poverty beckoned across the river in Dallas. He shunned

hard work and was influenced by his older brother Buck, who lived as a petty criminal. They started stealing chickens, then advanced to armed robbery and then a new kind of crime, car theft, made possible by an electric starter system in cars. Anyone who could hotwire a car could thrive. Buck could. He taught Clyde. Cars were a way out.

A botched robbery attempt left Bonnie in a jail in Kaufman, Texas. From her cell she penned a poem. "If he had returned to me sometime, though he hadn't a penny to give, I'd forget all this hell that he caused me, and love him as long as I live. But there's no chance of his ever coming, for he and his "moll" have no fears but that I will die in prison, or "flatten" this fifty years." She was set free by a jury that couldn't believe a woman could have chosen such a life without being forced into it.

Clyde's ability to steal cars was aided by Ford, which had just introduced a V-8 engine that could outrace small town cops. "There were days when Clyde stole four cars," says writer Jeff Gune. "And he prides himself on stealing only the best, most powerful cars, and those Ford flathead V-8s could flat out move." Barrow often escaped,

since he got up to 90 miles per hour while his pursuers were going 35.

He also amassed an arsenal of the best rifles. He was responsible for four deaths, including an undersheriff in Oklahoma and a deputy from Texas. The duo then killed two more cops in a shootout in Joplin. Bud the authorities were on to them and committed new resources to bringing them down. A poem written by Bonnie is matter of fact in its anticipation of their violent demise:

You've read the story of  
Jesse James  
of how he lived and died.  
If you're still in need;  
of something to read,  
here's the story of Bonnie  
and Clyde.

Now Bonnie and Clyde are  
the Barrow gang  
I'm sure you all have read.  
how they rob and steal;  
and those who squeal,  
are usually found dying or dead.

It went on for 12 more  
verses before ending:

They don't think they're too  
smart or desperate  
they know that the law  
always wins.  
They've been shot at before;  
but they do not ignore,  
that death is the wages of sin.

Some day they'll go down  
together  
they'll bury them side by side.  
To few it'll be grief,  
to the law a relief  
but it's death for Bonnie and  
Clyde.

In the end it was Frank  
Hamer, a renowned Texas Ranger,  
one of the posse of six who  
ended the lives of the Barrows in  
a fusillade of 167 bullets. They  
hid in the brush when Bonnie  
and Clyde stopped to aid a man  
they knew who they saw parked  
on the side of the road.

The salacious interest in  
the couple continued after their  
deaths. The "death car," Clyde's  
stolen V-8 Ford, though riddled  
with bullet holes and bathed  
in blood stains, made its way  
around the country to fairs,  
amusement parks and flea  
markets for 40 years, as tourists  
looked on.

## THE YOUNGTOWN EDITION

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

## Check out the chess club Mate!

Every Wednesday from 12:30-1:30 in the  
Student Community Center Club Room,  
SCC 233  
Walk-ins welcome!  
King or Rookie all players welcome

MAKE YOUR MOVE  
[chessclub@student.ccm.edu](mailto:chessclub@student.ccm.edu)

# OPINION: Attention all Clothing Sellers: One Size Definitely Doesn't fit All

BY SAMANTHA M. RUIZ  
Staff Writer

One size doesn't fit all.

Have you ever gone to a clothing store and found yourself feeling out of place? Well, it's the industry's fault. Ever since the iconic Twiggy, that impossibly thin model of the 1960s, along with the "heroin chic" era, stick and bones has been the longed-for image of beauty in the United States.

Now, Americans have now turned a full 360°. Some even argue that we now glorify obesity. It's funny how society admires and selectively sells such dysmorphic figures despite calling them "unhealthy". Manipulating sales, clothing companies carry a limited number of sizes to maintain a certain image. The deliberate act of limiting sizes is both unethical and destructive. Western cultures and the media have been growing weary, catching onto the criticism. After vocalizing our feelings of neglect, fashion marketers now reap what they sew.

Victoria's Secret, until recently, exclusively carried smaller sizes with minimal stock on products above a medium. Bras too were built oddly secluded, selling tight busts with tiny cups. It wouldn't be until 2019, a whole 42 years after the company was founded, for the first plus size model to be assigned. This was a

huge deal; never had there been a heavy set Angel. Suspiciously, the fashion shows ended that year, too. Most likely, Victoria's Secret intended to wipe away any trace of their former selves and start fresh. Yet the damage has already been done, and their cover up is sloppy, like breaking your mother's vase and putting a sheet over it. With the outbreak of the song "Victoria's Secret", by Jax, and the Hulu documentary series "Victoria's Secrets: Angels and Demons," the world is now more than aware of the evil that is Victoria's Secret.

Due to mainstream retailers' lack of size selection, stores such as Big and Tall and Torrid need to dress those left out in order to exist. It isn't that hard to accommodate clothing for all. Surely, it may be expensive, but think of how high sales would be if every size was accounted for. In an open ended Instagram survey, which I conducted, there were two questions to answer: "What clothing stores or companies make you feel physically unwelcomed?" and "How does your body type affect what brands you can wear?" Surprisingly, many responded, especially men! The overall conclusion was that men feel there is an unrealistic concept that "one size fits all". One responded that he feels "athletic wear/slim fit makes your body look bigger". Another mentioned that purchasing pants

from retailers such as H&M and ZARA can be tricky for slimmer men. "It's hard for me to find pants that actually fit. The pants always fit big and they never have my actual size."

Not only are masculine-centered retailers neglectful of larger sizes, but smaller sizes as well. There must be a misunderstanding. Since when are we all identical? If there can be a section for petite women, why are there no departments for petite men? Athletic wear is meant to be worn for physical activity, not so much for style. The belief that larger people can't or won't exercise is malarkey, and limiting workout clothes for larger sizes just emphasizes the issue. The same goes for thinner men. How is one meant to bulk up when they can't even find sweatpants that won't slide off a smaller frame when exercising? The reason for such behavior is unknown, yet it's safe to say the matter lies entirely on sales. How would your products sell on someone outside of the dysmorphic standard? Would anyone want to purchase products seen on a larger or slimmer mannequin? It isn't a trick question; everyone deserves to have options and should have the opportunity to wear whatever they please. Until society finds a common ground for what size is average, retailers will forever market off dysmorphia.



ILLUSTRATION BY GRACE KARAMBELAS

# COLUMN: Hot Handed, Burned Pans - A Home Cook's Manifesto

BY JOHN RONCA  
Staff Writer

Cooking, and food for that matter, is one of our common grounds when it comes to the human experience. Not everyone is going to fly on a plane in their lifetime or run a marathon, and it's likely you're never going to catch up on the laundry list of books and shows you swore you were going to get around to last summer. However, we all have to pay taxes, die, and most importantly, we've all gotta eat. It doesn't particularly matter whether you're a complete snob who'd only ever dared to open their gullet for the finest cuts of beef and cheese platters paired with a bourguignon (and it has to be the one that no one's heard of). Likewise, it won't matter if the only food you've ever cared for was the one that made sure you stayed awake and alive.

We all need to consume food. It's a genuine human function, as reductive as it sounds. At times, inside the height of high chef culture especially, it can feel that simple human touch is lost. The food at a Michelin rated restaurant feels alien at times, so obsessed

with plating and pricing that they forget to properly fill their guests. Of course the chefs at these restaurants have talents most could never touch, and the flavor of their meals is astounding, even to those who work alongside them. Let's be honest though: Where's the hearty, wholesome food in that equation, the warm spoonful of meal that fills you from the bottom of your stomach up towards your soul? In that same regard, I feel remiss not to allow people to continue down the path of simply eating to fill your appetite, regardless of the food's flavor and spirit.

Cooking is our human tradition. It's born out of fire, sweat, and a passion for feeding those around you. A simple dish made with just four ingredients, sufficient technique, and genuine desire to feed those around you can easily beat any gourmet dish. Unfortunately, you can't be a restaurant. That's why it's so important to understand exactly what you're trying to get out of cooking at home. Despite the extent daytime cooking shows go to attempt to sell the veil of perfection towards those who cook for themselves or their

families, most just don't have the time or resources to pour into a meal that they'll only have three hours to cook. Most don't get prep chefs, or ovens which are heated evenly, whether low or high beyond belief. To be brief, what should those who cook in the home keep in mind? What should be the cook's manifesto, so to speak?

Here's a list of what I think is most important for cooking at home:

**Recipes are just a format; they're not a law you need to follow to the tee.**

Recipes are a helpful tool to guide you through understanding what works with certain ingredients, what pairs well together, and which seasonings can develop a complex flavor. That's all they are, though: a guide. Truly, when cooking for those you love and yourself, there's nothing better than changing the script, and going with your gut.

**Don't become concerned with expensive ingredients; just get the best for you.**

It's easy to become obsessed

with getting the most expensive ingredients, but you only need to buy the right ones for the job at hand. In other words, a filet mignon may be tender, but it's mild in flavor compared to a hearty warm pot roast full of tender carrots, rich potatoes, and flavorful herbs. Shop frugally, create rich meals.

**Build a repertoire of dishes and experiment frequently within those.**

At the end of the day, we're all just trying to feed ourselves before the day is over. That means most of the time we won't have the energy or the mental space to research and develop new dishes. So, instead of constantly changing it up, build a robust repertoire of dishes that you understand like a science, and then begin to throw your personality into them. Each time you prepare them, make little edits: new herbs, a citrus element, a squash or beans where there were carrots. This ensures the food doesn't grow stale, and you don't grow exhausted. It's probably advice you've already heard, but that's because it's good advice.

**Cook with passion and find the history in each bite.**

At the end of the day, try to enjoy cooking for yourself or those you love. It's something we all have to do whether we initially think it's important or not. So try to find some joy in that process. Don't cook to be the best in the world; instead, cook because it's a skill that can fulfill you, warm your body, and curb your pangs. Cooking mends divides, and it can bring back memories so specific it would rack the brain. I can't remember anything further than last week, but I remember mashing plantains in a pilon with my grandparents for mofongo. I remember each bite of my father's chili and the specific scent that would waft through the house as each aromatic would marinate into the sauce, binding itself to the dish and thus my brain. I won't pretend that cooking is something easy, or that it's always completely fun, but when you get the chance to do it, do me one favor. Try doing it with gusto. Also, try not to burn your fingerprints off in a caustic batch of preheated oil.

# New York football is back. But is it for real?

BY TYLER KARPMAN  
Sports Editor

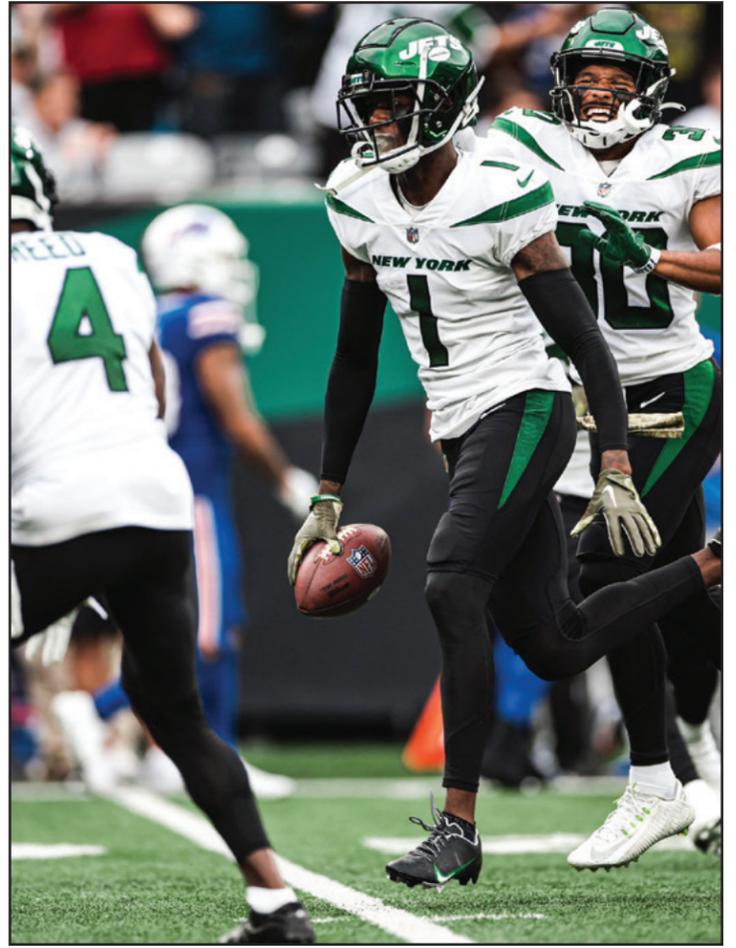
It is no stretch to say that the 2022 NFL season has been a wild one thus far, with many unexpected outcomes across the league. The Geno Smith-led Seattle Seahawks currently sit atop the NFC West at 5-3, Tom Brady's Buccaneers and Aaron Rodgers' Packers both find themselves 3-5, and the 4-4 Atlanta Falcons currently lead the NFC South. However, in the midst of all of these stories, two stand out as the most surprising: those of the New York Jets and their roommates at MetLife Stadium, the New York Giants.

You have to go as far back as 2010 to find the last time both the Jets and Giants finished with a winning record. Yet, eight weeks into the season, it is looking like that streak may be over. The Giants currently sit at 6-2, locked in third place in a tough NFC East, while the Jets find themselves 6-3, good for second in the AFC East. The Giants got Week 9 off, while the Jets came through in an impressive win against the AFC East-leading Buffalo Bills.

So how has this happened? How have the Giants and Jets, both pegged for bottom-feeders at the start of the season, found this surprising success? To find that answer, a deeper look is required at both of these teams.

For the Jets, their biggest strength this season has been team defense. This should come as little surprise considering their head coach, Robert Saleh, acted as the defensive coordinator for the 2019 San Francisco 49ers, a team that was able to largely ride its defense to the Super Bowl. The unit as a whole has allowed just 159 total points across their first eight games, good for fourteenth fewest in the league. However, this does not tell the full story of how this team's defense has found success.

If the Jets' defense were to be described in just one word, it would be "clutch". In their first nine games, the team has allowed just three touchdowns in the fourth quarter, none of them through the air. And of those three touchdowns, only one of those came in



PHOTOS COURTESY OF TWITTER

the final four minutes of a game. Furthermore, the Jets have only allowed two field goals in the fourth quarter so far this season.

This has been how the Jets have been able to find success so far; their defense doing its job late in games, letting the team either keep a game close to take the lead, or to hold their lead against a late push by the opposition. This has proven instrumental in four of their wins so far, as their games against the Cleveland Browns, Pittsburgh Steelers, Denver Broncos, and Buffalo Bills were all decided by a single score.

Of course, the Jets' offense can not be completely overlooked. The team currently sits 15th in the league in total points, which, with continued clutch defensive performances, can be enough to continue the team's winning ways. Of particular note is the team's passing game, which has been able to connect for the 11th most yards in the league thus far this season.

As clutch as the Jets' defense has been so far this year, it is arguable that the Giants' defense has

been even more so. Much like the Jets, this does not seem to be the case at first glance. The Giants have given up the 12th-most total yards on defense so far, while also taking 58 defensive penalties, which is tied for the most in the league.

However, in terms of total points allowed, the Giants have surrendered just 157 in their eight games, two fewer than the Jets, giving the Giants' defense the 12-best rank in the NFL in points allowed. Thanks to new defensive coordinator Don Martindale, the Giants have been able to establish a strong "bend, do not break" defense, which may give up yards, but is frighteningly stingy with points.

That style has seemed to only get stronger when the pressure is on for the Giants. Across eight games, the team defense has allowed just four touchdowns and two field goals in the fourth quarter. While that may be more scores than the Jets have allowed, it becomes more impressive when one realizes that the Giants have yet to

allow a touchdown within the final four minutes of a game.

Much like the Jets, this has enabled the Giants to keep games close in the late stages, which has been even more important for them comparatively. Of the team's eight games, all but one of them has been decided by one score, and even the one game that did not, Week 8's 27-13 loss against Seattle, entered the fourth quarter as a three-point game. Furthermore, the defense was able to put together fourth quarter shutouts against the Tennessee Titans, Chicago Bears, Green Bay Packers, and Jacksonville Jaguars, with all of those performances leading to wins for the Giants.

On offense, the team has had its struggles. With just 1,273 yards through the air, the Giants passing attack ranks third-worst in the NFL. However, the rushing attack is a different story. With 1,292 yards on the ground, the Giants have the fourth-best rushing offense in the league. This is mainly helped by running back Saquon Barkley, who seems to be back in

Pro Bowl form, as his 779 rushing yards are good for second in the league, behind only Nick Chubb of the Cleveland Browns.

So, all in all, the success of the New York Jets and New York Giants have been for fairly similar reasons. A clutch defense, backed up by a sneakily successful offense has enabled these teams to rise above their underwhelming ambitions for the year, with the potential to be so much more as the season goes along.

However, this returns to the key question of this discussion: can the Jets and Giants keep this up? Both teams have rough schedules down the stretch. The Jets must contend with the Buffalo Bills and Miami Dolphins, while the Giants must battle the undefeated Philadelphia Eagles twice. As it so happens, the Bills and Eagles currently lead the AFC and NFC respectively, with both appearing to be Super Bowl favorites. Yet, as rough as the road may be, there is reason to think that the New York football teams will be able to overcome it.

## Go Titans!

Let's Support Our Students this Season.

### 2022-23 Men's Basketball Schedule

Date, Opponent, Time  
Nov. 15, Harcum, 7pm  
Nov. 29, Drew JV, 7pm  
Dec. 8, Sussex, 7pm  
Dec. 10, Essex, 2pm  
Jan. 17, Orange, 7pm  
Jan. 24, Prestige Pre, 7pm  
Feb. 4, RVCC, 2pm  
Feb. 9, Mercer, 7pm  
Feb. 14, Del Tech, 7pm  
Feb. 21, Lackawanna, 7pm



### 2022-23 Women's Basketball Schedule

Date, Opponent, Time  
Nov. 15, Harcum (WBB)  
Dec. 6, Brookdale, 5pm  
Dec. 8, Sussex, 5pm  
Dec. 10, Essex, noon  
Jan. 19, Monroe JV, 6pm  
Feb. 4, RVCC, noon  
Feb. 11, Union (WBB), noon  
Feb. 21, Lackawanna, 5pm