

THE COUNTY COLLEGE OF MORRIS' AWARD-WINNING STUDENT NEWSPAPER

YOUNGTOWN EDITION

VOL. 106, NO. 5
WEDNESDAY, NOV. 10, 2021
RANDOLPH, N.J.



MORRISTOWN FESTIVAL OF BOOKS BRINGS COMMUNITY TOGETHER

BY MATTHEW AGNELLI
Contributor

In the age of streaming and social media, reading may no longer seem like the popular pastime that it once was. Because of this, it may come as a surprise that most people in the United States are readers, at least minimally: Nearly 80 percent of Americans say that they have read a book in the past year, according to a recent survey by Pew Research Center.

If anyone still doubts the popularity of reading, they need look no further than the streets of Morristown, New Jersey, where readers and authors gather en masse every year to celebrate their love for literature.

The eighth annual Morristown Festival of Books took place in October in Morristown. The free, all-day festival featured talks, Q&A sessions, and book signings with a variety of bestselling and award-winning authors.

"We just want people to appreciate and engage in the written word — read books, talk about books, get ideas, share ideas," said Caroline Godfrey, co-chair of the board of directors of the Morristown Festival of Books. "We're bringing the community together in conversation, with the topic being books and authors."

While this year's festival was smaller than usual due to the COVID-19 pandemic, its slate of authors spanned a wide range of genres, so it still offered something for readers to enjoy.

"We have an author who wrote a biography of George Washington, and there's fiction books of all kinds; we have a parenting author, and we have someone who wrote a memoir," Godfrey said. "Regardless of if the festival is large or small, we try to have a variety of genres represented. So, yeah, there's definitely something for everyone, whether you're a little kid who likes picture books, a teenager who likes young adult or someone who likes a mystery book."



PHOTO COURTESY OF FACEBOOK

The festival had strict safety protocols: Masks were required, and all eligible attendees needed to present proof of full COVID-19 vaccination to enter any author's talk.

The Festival Center located outside Vail Mansion at 110 South St., included tents where attendees could purchase books, meet visiting authors and ask volunteers questions. Author talks and Q&A sessions were held at St. Peter's Episcopal Church.

With the festival's venues located on South Street, the hub of Morristown, it was easy and enjoyable for both locals and visitors to attend.

"Morristown is kind of a hoppin', happening place, and it's a good combination of a popular town with lots to offer, and folks who own, or run, or manage organizations that are very community oriented," Godfrey said. "You've got that kind of foundation to work on, and you're in close proximity to New York. So tons of authors live there, and it's

an easy commute for them and other folks to get here."

While Godfrey said that some people attend the festival to meet one of their favorite writers, it is never necessary to read an author's work beforehand. Many attendees see the festival as an opportunity to expand their horizons and discover new books.

"Going and listening to these authors speak can actually get you really excited about things that you might not have necessarily had in your repertoire," said Christine Jungermann, a former Morristown resident who attended the festival in previous years.

"It's kind of like going to a restaurant and the waiter making the suggestion — it might not be something that you would've thought about, but the fact that someone is giving you their personal experience with it makes it more interesting. And you might be enticed to try it."

While the Morristown Festival of Books' Main Festival

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Niche rates CCM a top community college in NJ

BY LAWRENCE LOFARO
Contributor

Niche.com is a website that uses public data sets as well as millions of student reviews to grade and rank schools across the country. The company helps students find the right school that fits them, whether it be K-12, universities, or even graduate schools.

Earlier in September, Niche.com ranked County College of Morris, located in Randolph, New Jersey, on its list of "2022 Best Community Colleges in America." Although CCM was ranked outside of the top 25 in the country, they were ranked as the second-best community college in New Jersey behind only Raritan Valley Community College.

Furthermore, CCM continued its four-year streak of being rated #1 in New Jersey for community college graduates who earn the highest salaries by PayScale. <https://www.ccm.edu/2020/10/30/ccm-1-again-in-new-jersey-for-alumni-who-earn-top-salaries-2/>

While public data from the United States Department of Education certainly played a large role in this recent rating for CCM, the student body's positive reviews for the college also were a significant factor. Both past and currently enrolled students enjoyed their time at CCM.

"My time [at CCM] was a good transition from high school into college," said James Ehler, a former CCM student. "The workload really got me ready and prepared for where I am now, so my time at CCM was very positive." After two years at CCM, Ehler is now enrolled at Fairleigh Dickinson University after transferring

this past spring.

Currently enrolled students are also enjoying their education at CCM. "It is only my first semester here, and I am just getting into the swing of things as a college student. But so far, everyone has been super helpful," said Jessica Abbott, a first-year student from Chatham, New Jersey. "Everything has been either remote or online, but my professors are all very outgoing and so are the rest of the CCM staff."

Despite in-person classes being postponed until Oct. 27 due to the COVID-19 pandemic, students are still appreciating their experience with CCM, a true testament to the college's ability to adjust to these difficult times.

CCM isn't only a college for those fresh out of high school; it has also been popular for university students to earn some extra credits during the summer.

"In 2019, I took two classes at CCM during my summer break to get a head start on my junior year of college and create an easier atmosphere when I actually went back to school in the fall," said Michelle Knudsen, who graduated from the University of Dayton in May of 2021. "My time there was brief, but I was proud of myself for being responsible during my summer break and getting some work done. I am not at all surprised by the Niche ranking; the teachers did a great job there."

The latest Niche list of "2022 Best Community Colleges in America" placed CCM in the top 1.8 percent of the country. With CCM ranking as the second-best community college in New Jersey, the school's success will likely continue once the pandemic concludes and in-person classes resume.

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Vaccine booster shots not the fad this fall

BY ETHAN LEAVER

Contributor

The COVID-19 vaccine booster shots have finally arrived, though it seems New Jersey residents haven't noticed. Gov. Phil Murphy was not expecting to have enough booster shots available for everyone eligible. Instead, he's been disappointed by the lack of demand. "We have more supply than demand and that has got to change," he said.

Booster shots are available for people who received their last vaccine more than six months ago, people over the age of 18 with serious health conditions, and citizen 65 or older. People can receive Pfizer vaccines with no appointment needed at several pharmacies.

County College of Morris student Kyle Sturrock said he does not think the message is being spread. "Honestly I really have not heard much about booster shots. I feel like they are not being pushed as heavily as the first vaccine," Sturrock said. "I am sure there are plenty of people that already got their vaccine and do not feel the need to get the additional one."

Sturrock plans on receiving the booster shot when it is available to him. "I will get it once I have to, I am not in a big rush," he said. "I can wait until people who actually need it more than me receive the vaccine."

Sturrock is currently working at Gatwyns II, a local restaurant in Jefferson, New Jersey, while he is attending college.

Former CCM student Jared Malley said he does not see the reason for booster shots. "I already got vaccinated, and I should not have to get another shot," he said. "If the vaccine works so well, why should we have to get it so many times?"

The CDC does not know exactly how long the COVID-19 vaccine protection lasts. They believe that protection gradually decreases over time. Booster shots are recommended after six months of full vaccination.

Malley believes that New Jersey residents are not receiving the booster shot because they simply don't care. "I think people have had enough of this vaccine, and they are tired of it being constantly shoved down their throats

by the government," Malley said. "I cannot say I am surprised that so many people have not gotten their booster shots because it is just not necessary to get. I do not plan on getting it anytime soon."

The CDC recommends citizens receive their vaccine shots as soon as possible.

They also stated that the vaccine is safe and effective and has protected millions during this pandemic.

Malley is working at Frank's Pizza in Hopatcong, New Jersey, and is not in school as of now.

Mia Morella, owner of Donagels Donuts and Bagels in Jefferson, New Jersey, said she hopes to see more people get their third dose. "I think people are scared, but what is there to be afraid of?"

she said. "The reason we are even getting these booster shots is because those same people did not get the vaccine back in the spring. The sooner we all get vaccinated, the sooner we can all go back to the way things used to be."

Morella believes that the small number of New Jersey residents who received their booster shot will rise in the next few weeks. "It is still early," Morella said. "With Halloween coming up, I am sure more people will get it since there will be so many kids out. I just want kids to actually have a Halloween this year, so I really hope we get those numbers up."

There is an abundance of booster shots available, but time will tell if New Jersey residents want to get vaccinated or not.

Upcoming motion picture shoots in Boonton

BY JASON NEW

Contributor

Hollywood has come to the suburbs. The upcoming movie "Jules" began filming in Boonton, New Jersey Sept. 10, and continued the following week from Sept. 15-17. The film is being produced by Big Beach, an independent studio led by Marc Turtletaub who is also serving as director on the film.

Turtletaub has garnered previous acclaim as a producer for films such as "Little Miss Sunshine" and "The Farewell." Ben Kingsley, best known for his Academy Award-winning turn as Mahatma Gandhi in the 1982 film "Gandhi," is set to star in the production. Emmy winner Jane Curtin is also slated to appear.

"Jules" will be the screenwriting debut of Gavin Steckler, who has previously served as a staff writer on shows "Review" and "Zach Stone is Gonna be Famous."

The Boonton town website states that "Jules" is about "an el-

derly man who discovers an alien spaceship has mysteriously landed in his backyard. The film tells the story of an unlikely group of people coming together to help this extraterrestrial stranger find his way back home, and through their trials, they are able to forge a deep friendship."

Boonton also announced through its Facebook page that because of the filming there would be some road closures, traffic disruptions and detours that would be directed by the Police Department. The shooting took place in front of and inside Town Hall, which is located on the corner of Lathrop Avenue and Washington Street. Town Hall was closed to the public during the duration of filming. The section of Monroe Street behind Town Hall was blocked off due to the large number of vehicles and equipment that the production needed.

"There doesn't seem to be any traffic happening due to the filming," said Mark Phelan, a Boonton resident and director at Montville's Barn Theatre. "The



PHOTO BY: JASON NEW

Production set up in front of Boonton Town Hall.

shooting is in the middle of the day, so it isn't getting in the way."

"I know 'The Sopranos' was filmed here," said Phelan, who grew up in Boonton and in more than 40 years has never seen a movie being filmed in town. "But I have never seen anything like this here. It definitely makes me more interested in going to see the film."

According to fan-blog "sopranos-locations.com", "The Sopranos" did film in Boonton for its sixth season, but the filming completed there was shown as being a town in New England on the show. The scenes on the show that are said to be in Boon-

ton were filmed in Paterson, New Jersey. The Star-Ledger reported that after "The Sopranos" filmed in Boonton, the town government changed its regulations regarding filming in town. They began to require a \$5,000 permit and a refundable \$2,500 security deposit for movie and television-related filming.

The most notable film production to take place in Boonton was the splatter horror movie "The Toxic Avenger" from 1984, which had the tagline "The first Superhero from New Jersey."

"You see a movie, and you think it is just the actors and the director," said Anita Nori, also a

Boonton resident. "Then you see this set up and realize how much more goes into making something. There are assistants, costuming, hair/makeup. It really is impressive. They even let me eat at the craft services trucks."

Members of the production staff could be seen having COVID-19 tests administered, and there was near universal mask wearing on the set. Craig Kochakian, who is working as a truck driver for the production, confirmed that he had to test negative for COVID to continue working that day.

Filming also previously took place in Chatham, New Jersey.

THE YOUNGTOWN EDITION

The Student Newspaper of the County College of Morris

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All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

BOOKS

CONTINUED FROM PAGE 1

was catered to adults, the event included activities for book lovers of all ages. KidFest featured book readings and presentations that gave kids a chance to interact with a variety of children's writers, young adult authors and illustrators.

"Attending the Morristown Festival of Books and having the opportunity to meet various authors is an enriching experience that would absolutely benefit young readers," stated Maya Carragher, a middle school language arts teacher at Unity Charter School in Morris Township, in an email interview. "Meeting authors and hearing firsthand about their creative process and

gaining exposure to their works may inspire them to pick up a new book, and maybe even to try writing something."

From young students, mystery fans and avid readers, to adults, history aficionados and people who haven't opened a novel in years, the Morristown Festival of Books had something to offer everyone. Attendance was free.

Opinion: Professors adaptations to teaching during COVID-19 benefit students

BY CAITLIN ROHRBACH
Contributor

When COVID-19 first began in 2020 and people were in lockdown, education carried on. But it wasn't as beneficial for some students as it would be in a face-to-face setting. Professors had to resort to new ways of teaching their classes to still get their information across in ways that students would understand the concepts.

Some classes, depending on how long they were, may have been a lot more difficult for some students to sit through while having to be on a computer. According to Katie Camero of the Miami Herald,

children can experience health risks from staring at a computer screen for several hours a day. These risks include headaches, blurred vision or potential eye strain.

Dr. Stephen Lipsky, a pediatric ophthalmologist, agrees with Camero's theory. "I really have seen a marked increase in kids suffering from eye strain because of increased screen time," he said.

Some courses are more difficult than others in an online setting. This made it crucial for professors to think of new learning techniques to keep students engaged. It was also important for professors to consider how their students may react to their new style of teaching

and what could be improved.

"The challenges depend on the course," said Ray Kalas, a TV production professor at CCM. "For my TV production classes, there is simply no way to teach or learn completely and effectively how to use a broadcast television studio in a Zoom class. We viewed a lot of others doing it. We viewed videos of our own studio facilities, but hands-on work is critical to studio operation. And there's just no way around that."

Students value the importance of a hands-on learning experience. This enables them to fully understand and think through certain ideas with the aid of discussion.

Jovan Roberts, an early childhood education major at CCM, acknowledges all the hard work professors have done to adapt to the circumstances revolving around COVID-19.

"I think my professors are giving their all, and it shows," she said. "My sociology class is always a great discussion, and my early childhood development class as well is really good. They're putting so much effort while being just as displaced."

Other professors may have faced the challenges of remote learning, too, but some found positive outcomes through online learning that could benefit students who

feel anxious about class participation. "The ability to put students into breakout rooms very quickly and therefore more often, was a positive feature of the Zoom classes because many students feel more comfortable with smaller groups because of the change in the interaction dynamic," Kalas said.

While many students are eager to be back in person, others were able to slowly adapt to being online. "I do think professors adapted well to the circumstances," said Dana Miller, a fashion merchandising major at CCM. "They taught their classes very well, and it did not take long for the new 'normal' to feel comfortable in classes."

Review: Black Widow is 'a must-see'

BY LAURA SAN ROMAN
Contributor

After years of waiting for a Black Widow origin story, Marvel fans finally have one. Marvel Studios' *Black Widow* is the origin tale of superhero Natasha Romanoff, aka Black Widow, played by actress Scarlett Johansson. Johansson has played the role since 2010, making her first appearance in *Iron Man 2*. However, Natasha Romanoff's backstory has always been a mystery throughout the Marvel movies until recently, and fans could not be more excited.

The story of Black Widow is a prequel, centering on Natasha Romanoff's character in between the events of *Captain America: Civil War* and *Avengers: Infinity War*. Natasha is on the run after defending Captain America in *Civil War* and is now being hunted by the American government. However, as the film progresses, Natasha learns that the Red Room is still active and is forced to confront her past. The beginning of the film draws the audience in, bringing us into Natasha's tragic childhood with the disturbing Red Room where she was trained, and how she came to be the superhero she is in the Avengers. The movie almost doesn't feel like a typical Marvel movie when it starts out, but as it progresses, it becomes an entertaining adventure that keeps you on the edge of your seat.

The movie introduces various new characters that haven't appeared before in Marvel movies, such as Natasha's sister Yelena, her mother Melina, and her father Alexei. The film introduces these characters well, and I found myself liking all of them, especially Yelena, whose ebullient personality makes the audience laugh. Alexei is also a funny addition and creates comedic moments throughout the film. Though they are not Natasha's biological family, they come together to realize they work best as a team and truly love each other. The underlying heart-warming message is that your family does not have to be blood-related to be your family. Natasha and Yelena's relationship is sweet, and their sisterly bond is relatable to anyone who has a sibling.

Each actor plays their part ex-



PHOTO COURTESY OF TWITTER

tremely well. Johansson plays Natasha perfectly and Florence Pugh is wonderful as Yelena. Despite the movie's seriousness, there are humorous moments that are bound to make you laugh. An action scene that stuck out was when Natasha and Yelena first meet up and begin fighting. The way they switch guns, crack plates over each other's heads, and attempt to strangle each other with a curtain is not only comedic, but also conveys just how tense their relationship is, even though they were raised

together as sisters. The fighting looks realistic throughout the movie and is entertaining to watch.

With female director Cate Shortland heading the film, many fans have expressed their excitement at having the "female gaze" as opposed to the "male gaze" that has been seen in Marvel movies with Natasha Romanoff's character. Many fans have criticized how Natasha is consistently characterized as "sexy" and is always seen with perfectly styled hair and makeup, while the

male characters can look as realistic as possible. In *Black Widow*, however, Natasha is seen with messy hair, wearing a hoodie and sweatpants, and appears how a realistic woman would in a superhero movie. This is a step in the right direction for superhero movies, which have long been criticized for heavily sexualizing the female characters instead of allowing them to look realistic.

With the theme of the importance of family regardless of blood-relation, scintillating action, and

interesting new characters, *Black Widow* makes for an entertaining watch and a must-see for anyone, Marvel fan or not. Even if superhero movies aren't your thing, this movie could change your mind.

Along with Johansson, who also serves as executive producer, the cast includes Florence Pugh, Rachel Weisz, David Harbour, Olga Kurylenko, O-T Fagbenle, and Ray Winstone. Directed by Cate Shortland, the film was released on July 9, 2021 with a PG-13 rating.

Murphy wins governor's race in New Jersey; residents comment on issues

BY DANIELLE PECCI
Editor-in-Chief

By Thursday, Nov. 4, two days after the New Jersey gubernatorial election, 99 percent of the votes were tallied, and incumbent Phil Murphy had won by a margin of 44,000 votes of the nearly 2.5 million votes cast. Murphy's lead over Ciattarelli was 1.8 percentage points.

Now the prospect of a recount looms. Any candidate or group of voters may request a recount by an individual county within a period of 17 days, according to the Division of Elections. The state statute doesn't explicitly say whether there must be a certain percentage margin in order to ask for a recount, only that the candidate or group "have reason to believe that an error has been made."

When asked if republican challenger Jack Ciattarelli would seek a recount, spokesperson Stami Williams said it's "too soon to tell but everything is on the table." Morris County Clerk Ann F. Grossi said a recount could extend the outcome by weeks. Ciattarelli had 57 percent of the vote in Morris County, as of 5 p.m. on Wednesday, according to the Associated Press. Whether a recount is conducted or not, Gov. Murphy's slender margin of victory was unexpected to many.

Murphy and Ciattarelli squared off for debates Sept. 28 and Oct. 12. Moderated by Brian Taff from WPVI-6abc and Sade Baderinwa from WABC-7, the first debate brought forth a range of issues, including systemic racism.

According to a 2019 survey conducted by the Pew Research Center, 56 percent of white adults and 71 percent of black adults agree that race relations in the U.S. are generally bad. The candidates

held opposing views on whether younger students should be taught that white people can perpetuate racism.

"I don't think we should be teaching our students that white people perpetuate systemic racism," said Ciattarelli during the debate. "The critical race theory has elements to it that suggests that the white student, the white person is the oppressor, and the black and brown is the oppressed. I don't think that's what we should be teaching our students, particularly at the younger ages."

Murphy countered that argument in determined fashion. "You have to teach the whole truth and nothing but the truth, including about slavery, oppression, racism in our country's history," said Murphy during the debate. "We're not perfect, and we have to acknowledge the entire truth of our history."

New Jersey resident Leonardo Burau, although leaning toward supporting Murphy, agrees with Ciattarelli's stance about systemic racism. "I think it's more hurtful than productive teaching younger students that white people perpetuate systemic racism," said Burau, an electronic engineering technician. "So, if the bias didn't already exist in the child, now you're putting it there, and now you're putting out this fear or insecurity that some ethnic kids might have over being suppressed by white people. I think they should start teaching about racism in middle school, but does a 5-year-old need to know about the Ku Klux Klan? I don't think so."

Critical Race Theory is not mandated from kindergarten through grade twelve in New Jersey, according to the New Jersey School Board Association. However, a law signed March 1 by Gov.

Murphy states that school districts are required to include lessons on diversity and inclusion for k-12, beginning in the 2021-2022 school year.

Joe Pakula, another New Jersey resident who attends County College of Morris and supports Ciattarelli, does not support his candidate's stance on this issue. "I disagree with Ciattarelli on his opinion on systematic racism," said Pakula, a business administration major at CCM. "We should be teaching students what slavery is and what impact it had on American society. I think it's more productive because the better knowledge we have about racism, the better we understand what it is along with the impact."

Other issues debated by Murphy and Ciattarelli included the teaching of sexual orientation to young students, issues of policing, property taxes, and vaccine mandates.

The controversial topic of abortion engendered different responses from the candidates. Murphy voiced his stance in support of abortion by saying this matter is between a woman and her doctor, no one else. Murphy also wants to pass a bill that allows abortion to be performed in months seven, eight and nine by someone other than a medical doctor. Ciattarelli strongly disagreed with this bill during the first debate.

Ciattarelli's campaign website stated that he would "Support New Jersey's proposed 'Pain-Capable Unborn Child Protection Act,' which would prohibit abortions after 20 weeks while ensuring all women have access to high-quality prenatal care and education." The site also stated Ciattarelli opposed taxpayer funding of abortion.

New Jersey residents com-



Polling location at Intervale School designated multiple parking spots for voters marked with cones and a sign saying 'Parking for voters only', on election day.

PHOTO BY DANIELLE PECCI

mented on why they support their preferred candidate, bringing up additional issues which influenced their decision, like Murphy's handling of nursing home patients with COVID being put back into nursing homes for care, causing COVID to spread to individuals with compromised immune systems, resulting in many deaths. Gov. Murphy made this decision because it "was aimed at freeing up hospital beds that were expected to be overwhelmed by an onslaught of COVID patients," according to nj.com.

"I feel like Murphy did a good job with COVID," Burau said. "He always went on the news conferences, and he looked like he cared. He looked sad when he kept having to say people died. I don't hold the nursing home incident against him. They needed to go somewhere, and some of these older people don't have families. It's easy for people to say, 'He should have done this or that,' but when in the position in real time, it's just not as simple as

that. Given the circumstances of COVID, he did his best."

Another issue which has influenced Pakula's decision to support Ciattarelli besides the nursing home dilemma, was the legalization of marijuana. Gov. Murphy signed an adult-use cannabis reform bill in Trenton Feb 22. "I understand that politics is a difficult business," Pakula said. "I had faith in Murphy, but all that shattered when he legalized recreational cannabis. I believe the patients put in the nursing home was not a good decision. Putting COVID patients inside nursing homes was risky, so I stand by Ciattarelli."

Ciattarelli released a video statement on Thursday after Murphy declared victory. "There are still tens of thousands of vote by mail and provisional ballots yet to be counted," he said. "And so, the governor's victory speech last night was premature. No one should be declaring victory or conceding the election until every legal vote is counted."

Rwanda genocide survivor recounts her frightening experience

DANIELLE PECCI
Editor-in-Chief

Eugenie Mukeshimana was raised in a village in Rwanda and never noticed differences amongst people as a child. While filling out an admissions paper to attend high school, she left the ethnicity question blank, but then got in trouble for not filling it out. She eventually learned of her differences: being a Tutsi, the minority population in Rwanda, when someone from the majority ethnic group, Hutus, called her a roach — a name Mukeshimana labels now as "a way to remove the humanity of a person."

Radio broadcasts like Radio Rwanda and Radio *Télévision Libre des Mille Collines* played a major role in the Rwanda genocide, bad mouthing Tutsis and encouraging violence against them. A journal article, "Ethnicity and Power in Burundi and Rwanda: Different Paths to Mass Violence," published by *Comparative Politics*

states, "Tutsis became the subject of hateful propaganda. This propaganda included explicit and regular incitations to mass murder, verbal attacks, the publication of lists with names of people to be killed, and threats to anyone having relations with Tutsi. The level of propaganda increased greatly from 1993 onward."

On April 6, 1994, Rwandan President Juvenal Habyarimana was killed when his plane was shot down. Mukeshimana recalled that this was the event that marked the beginning of the genocide and remembers the propaganda radio stations reporting, "Go clean your neighborhood" and "All good Hutus needs to find Tutsis and kill them."

Mukeshimana and her family were attacked multiple times after the announcement of the president's death. They bargained for their lives by giving money to two different groups of people. When the third group arrived, they had no more money to give and had to

let them take valuables from their home instead.

"The genocide had been planned," Mukeshimana said. "No guns for sale or shooting ranges, but people knew how to handle guns and grenades."

According to the Republic of Rwanda National Commission for the Fight Against Genocide, Mr. René Degni-Ségui, Special Rapporteur of the United Nations Commission on Human Rights, carried out a fact-finding mission to Rwanda and published his report on June 28, 1994.

The report confirmed that weapons were distributed to civilians and militia. The militiamen were also given intensive training from November 1993 to March 1994 in military structures. The report also found, "roadblocks were established between 30 and 45 minutes after the attack on the presidential plane and even before news of the accident had been announced by national radio."

The World Socialist Web Site

reported that, "Belgium, France and the United Nations knew in advance that preparations were being made to exterminate the Tutsi minority in Rwanda, and did nothing to prevent it", and that "the French government, which kept the Hutu-led government in power, protected the killers and supplied them with weapons while the massacres were in progress."

Mukeshimana eventually found herself in a killing site, having recently given birth to her baby girl, when a man who believed she was intelligent proposed if she used her smarts to benefit him, he would take her and her baby out of the killing site. He led her to a house full of items, which Mukeshimana could only assume were other people's valuables. The man said, "I want to eat like rich people."

"I made sure it was good food," Mukeshimana said. "It was my food, too. If this was going to be my last meal, I want it to be good."

After the meal, he left and never returned. Mukeshimana and her daughter managed to escape death's grip.

The *Comparative Politics* article further noted, "The most prevalent motive for violence is fear. People in both ethnic groups are deeply afraid of being attacked and attack first in 'defensive attack,' to avoid the fate they think is awaiting them. After the 1994 Rwanda genocide, this feeling grew stronger still. Clearly, the fear of being killed — and hence — the necessity for preemptive attack — can be manipulated on both sides of the ethnic divide."

As the prejudice against Tutsis grew each day before the genocide occurred, Mukeshimana was aware that hatred toward Tutsis meant it was more difficult to be hired as an employee, join the army, or even get married. However, like anyone would rightfully feel regarding their home, Mukeshimana said, "I never thought a war would come to Rwanda."