



## Students remain engaged outside of school

BY CAITLIN ROHRBACH  
Contributor

Students have many responsibilities besides staying on top of their academics. In particular, having a job is something many consider to earn money or to keep themselves occupied. Besides the reliability that comes with having a job, many students find that the jobs they have are fun and a welcome distraction from the outside world.

Brielle Roloson, a nursing major at County College of Morris, is a server at Seasons 52 in Parsippany, New Jersey. "I have been working there since September," she said. "I work most days, except Mondays and Thursdays." She typically enjoys her relationship with coworkers and the atmosphere she is involved in. Likewise, Dana Miller works at Seasons 52 as a hostess. Miller is a fashion merchandising major at CCM. "I love the job I have," Miller said. "I've been there for almost a year."

Juggling school and work can be stressful for students. In turn, most find it important to work somewhere that is manageable between classes and socializing. "It is very accommodating with my schedule, and I am very happy with how the past year has gone between managing my class time and work schedule," Miller said, who said there are occasions when she has completed her homework or studied for exams during her breaks.

While some students decide to work hands on with food, others may decide to take a slightly different route. Jovan Roberts, an early childhood education major at CCM, is a delivery driver for Dominos in Newton, New Jersey. "I have been working there for six months," Roberts said. "I've had a mostly positive experience, but there are downsides to it. For example, if we're not getting a lot of deliveries, there's nothing for drivers to do." When it comes to Roberts' studies, he said, "It was difficult to adjust with class at first, but I figured it out."



Derrick Cudia, chemistry major, prepares solutions and sorts materials in the biology/chemistry lab on campus.

Compared to the food-related jobs these students share, Derrick Cudia, a chemistry major, works on campus at CCM. "I currently have a job on campus in the biology/chemical labs and have been working there since the start of the semester," he said. "I do enjoy my job because it's directly related to my studies." While working in the biology/chemistry labs, Cudia is mostly responsible for preparing materials and solutions for the labs, as well as cleaning and setting up the lab rooms.

Cudia used to work at BJ's Wholesale Club in Ledgewood, New Jersey. In contrast to his hours and obligation at his prior

job, the circumstances with this one is much more reasonable.

"My hours are super flexible because I choose when I want to work," he said. "I usually work between my classes, which is perfect."

As mentioned, most students find it a necessity to have a job while being enrolled at school. At the same time, having flexibility is another important aspect. Being a student is time-consuming and stressful. Therefore, the significance of finding an enjoyable and respectable work environment with accommodations for these needs makes these students love where they work.

## Photo Club back and better after a 'hiatus'

BY EMILY MULVOY  
Contributor

The County College of Morris Photo Club was on a two-year hiatus due to the COVID-19 pandemic. Along with several other clubs, the Photo Club returned this semester for the first time since 2020. The club members look forward to hosting events and collaborating with other clubs on campus.

"The pandemic kind of changed a lot of things... There's a lot of enthusiasm by the members in wanting to do a lot after a two-year long hiatus," said Nicole Schwartz, an assistant professor who advises the Photo Club. The pandemic canceled some of their plans, but despite the setback, members were eager to showcase their talents for the school.

The Photo Club members planned to work with other clubs. Adis Morel, a photography major at CCM, is the president of the Photo Club. "Our goal is to get involved in the school," Morel said. The club already worked with the culinary department by documenting their creations this semester.

They also have plans to work with the Fashion Club when they host the fashion show and the art gallery to take pictures of the exhibitions. "As a club we're into collaborating with other clubs," said Schwartz. The more experiences, the better for the members.

Photography goes hand in hand with other clubs and works of art. Their work could be beneficial for their own portfolios and the portfolios of other artists on campus who may not have access or the skills to photograph their own work.

**"The pandemic kind of changed a lot of things... There's a lot of enthusiasm by the members in wanting to do a lot after a two-year long hiatus."**

*Nicole Schwartz  
Assistant Professor,  
Photo Club adviser*

Stacy Nethery, a photography major at CCM and the social media manager for the Photo Club, emphasized collaborating with other clubs. "We learn from each other as we go," she said. Both clubs can learn and grow by working with each other.

Stacy also encouraged people to check out the club's Instagram (@ccmphotogram) and their website (<https://photomunch.com>) for more information.

The Photo Club hosted one event so far, which included club members taking headshots for the community. "We already had a headshot event, and it was a great success," stated Schwartz. It was \$5 per person to get a headshot taken and digitally sent. The club welcomed everyone and appreciated the support of their work.

The next event they're looking forward to is partnering with Mt. Pleasant Animal Hospital. They are going to photograph the dogs and cats at the shelter to help the animals get exposure and eventually be adopted. The more exposure the animals have, the better chance that they'll find a forever home. Schwartz has planned to bring "fun, velvet

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# CCM students work for job experience

BY LAURA SAN ROMAN  
Entertainment Editor

On top of school, clubs, and extracurricular activities, many County College of Morris students are also employed. According to the American Association of University Professors, 43 percent of full-time undergraduate students are working. While working and attending college at the same time can be difficult, many students have found jobs to be rewarding and relevant experiences for their potential careers.

"I'm a math tutor, and I mainly teach calculus and statistics," said Jack Robbins, a

computer science major. "I teach high school or college-level kids, and I help them with their math and teach them math concepts." Robbins has been working as a math tutor for almost four years and is interested in becoming a computer science tutor.

Danielle Pecci, a journalism major, is a freelance journalist for New Jersey Hills Media Group. "I currently work with two editors at my job," Pecci said. "They contact me with assignments to go on, and I attend the events or meetings and report my findings in an article. I love that I get to be around people and see what's going on locally. Journalism kind of gives me an excuse to talk to

people I otherwise would have never spoken to, which is a nice part of the job."

Pecci is also the Editor-in-Chief of the CCM newspaper, The Youngtown Edition, and credits getting her job in the professional world because of working on the school newspaper. Pecci's job as a freelance journalist is a perfect example of a student pursuing the field they are interested in for their career. This can provide content for a resume and relevant job experience.

Working at a job can also give students a sense of community and friendship with co-workers. Talking to customers

and befriending fellow employees is an opportunity for students to practice social skills and build long-lasting relationships. This is true for Natalie Deegan, a computer science major, who works as a pricing coordinator at a supermarket. "I make and put-up new price tags as the prices change," Deegan said. "I like my co-workers because we feel like a family. I feel like I can be comfortable with everyone there, and I feel like my thoughts and concerns are heard."

Alyssa Scafa, a business administration major, is a sales associate. She also enjoys helping customers and interacting with them. "For my job, I work

the floor, take care of customers, work as a cashier, open fitting rooms and fold clothes," Scafa said. "What I enjoy about my job is the fact that I can interact with people. I like being able to offer my help and opinions to customers who need it."

Working is an opportunity for students to receive relevant job experience for their future careers. A job can also be rewarding for many students who enjoy helping others and creating a kind atmosphere for their customers. "I like being able to see the lightbulb go off in students' heads and know that I made a difference in their lives," Robbins said.

# NJ Devils help lead stadium inclusivity push

BY TYLER KARPMAN  
Sports Editor

On April 21, 2022, the New Jersey Devils lost to the Buffalo Sabres 5-2, at the Devils' home, the Prudential Center in Newark. The game itself was not truly noticeable or important, with both teams being well out of playoff contention as the NHL regular season approached its end. However, the game fell on an event night for the Devils and the Prudential Center: Autism Awareness Night.

Much like the recent social movement in favor of LGBT+ inclusivity, pushes for the acceptance of those who are neurodi-

vergent have been gaining momentum over the past few years. Overall, this has been an incredibly positive change, letting more people be proud of who they are. It also led to speculation on how to make professional sporting events more accessible for those who are neurodivergent.

Many neurodivergent people are susceptible to sensory overload, meaning the loud and large crowds, the booming music and PA voices, as well as the flashing lights of sporting events makes attending games a challenge, especially if the individual in question is young. Few, if any, stadiums had staff trained to deal with these issues, or a space for those

overwhelmed to retreat to. However, over the past few years, this has started to change.

Some NHL teams, including the St. Louis Blues, the Nashville Predators, and the Chicago Blackhawks, have had their stadiums certified as sensory inclusive, which means that these stadiums have services designed to help those with sensory needs, and staff who are trained to assist guests with sensory overload. In 2018, Little Caesars Arena, which hosts the Detroit Red Wings and the NBA's Detroit Pistons, became the first stadium used by both an NHL and NBA team to be certified as sensory inclusive.

Some teams, such as the

Devils, Washington Capitals, and Vegas Golden Knights, have gone an extra step beyond and have hosted multiple autism awareness nights at their home stadiums, such as the recent game between the Devils and Sabres. These games typically feature quieter music, less intense PA announcements, and fewer flashing lights, to make it easier for those with sensory needs to attend. Despite being a slightly toned-down experience, these games have drawn praise, as they have allowed those who may not have previously been able to attend a game in person be able to cheer on their favorite team live, without the worry of sensory over-

load.

Unfortunately, these games are still imperfect. For instance, at the Devils-Sabres contest, there were still quite a few rapidly flashing lights. However, the fact that these nights exist in the first place is a positive sign, signaling a change in the right direction. They have already had many noticeable and positive impacts, such as the New York Mets installing a sensory nook at their home of Citi Field ahead of their recent series against the San Francisco Giants. Hopefully, this trend will continue onwards in the future, so that the wonders of live sports can truly be enjoyed by everyone.

# An exhibition of the work of James Del Giudice (1958-2020), adjunct Professor of History and Photography

BY PROFESSOR  
KENNETH A. SHOULER  
Adviser for the Youngtown Edition

*Ars longa, vita brevis,* is

the Latin equivalent of an aphorism attributed to the Greek physician Hippocrates (460-370 BCE). "Life is short, art long" is one translation of the

familiar phrase. The "Father of Medicine" thereby made an implied argument for a sort of immortality. While the actual evidence for a future state lies somewhere between scant and nonexistent, those who leave work that survives have attained what has been called symbolic immortality.

So it is that the photography of James Del Giudice lives on in various forms. Del Giudice, an adjunct professor of history and photography for over 30 years at County College of Morris, passed away Sept. 15, 2020, at age 62. But the professor survives through his work, including his teachings, the photography itself, his online presence, and in remembrances, such as the exhibition staged by the CCM Foundation in the college's art gallery in March.

A prolific photographer, Del Giudice's works included the black and white "Paris" and vibrantly colored "Versailles." To my eyes, both are more appealing than a large swath of contemporary art found in galleries and museums. Once asked what in-



Photo "Paris", above, and "Versailles", right, included in the "a small thing but my own—Through the Lens of Jim Del Giudice" exhibition at CCM.



spired his work, Del Giudice said, "The pattern and order both in man-made and natural subjects. And the humor and irony in life which break up that order."

In his book *The Denial of Death*, the cultural anthropologist Ernest Becker made the argument that we attempt, vainly, to survive our finitude by engaging in "immortality projects" in which we create something that will survive us. The living embodiment of his own thesis, Becker's incisive work, was awarded the Pulitzer Prize for general

nonfiction in 1974, just two months after his death at 49. His argument fuels what is called "Terror Management Theory," influential in social psychology.

Aside from the exhibition, a longtime friend of Del Giudice, David Scinto, established the Jim Del Giudice Memorial Scholarship with the CCM Foundation. The generous scholarship provides two full-time photography students with \$5,000 scholarships or part-time students with \$2,500 scholarships each year.

## THE YOUNGTOWN EDITION

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County College of Morris • SCC 129  
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E-mail: youngtownedition@student.ccm.edu

Editor-in-Chief.....Danielle Pecci  
Managing Editor.....Open  
News Editor.....Open  
Copy Editors.....Danielle Pecci, Dr. Kenneth Shouler  
Opinion Editor.....Roy Berkowitz  
Entertainment Editor.....Laura San Roman  
Sports Editor.....Tyler Karpman  
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Technical Adviser.....Drew Notarnicola  
Faculty Adviser.....Dr. Kenneth Shouler

Staff: Tyler Karpman, Emily Mulvoy, Danielle Pecci,  
Caitlin Rohrbach, Laura San Roman

All students are welcome to contribute articles to The Youngtown Edition either in person or via e-mail. However, students cannot receive a byline if they belong to the organization on which they are reporting. The deadline for articles is the Monday prior to a production.

# “Did Shakespeare Write Shakespeare?”

## The Shakespeare Conversations continue at CCM with a lively presentation of “The Authorship Controversy”

BY PROFESSOR KENNETH A. SHOULER  
Adviser for the Youngtown Edition

In March, the “Shakespeare Conversations” series continued with a topic of perennial interest. Dr. John Marlin, vice president of academic affairs at County College of Morris, and Dr. Daniel Greenfield, forensic psychiatrist at Seton Hall University, devised a lively presentation: “Did Shakespeare Write Shakespeare? An Introduction to the Authorship Controversy.”

Aside from the controversy, which never fails to raise a dust, one fascination for those of us who are not Shakespearean scholars is with his singular use of the English language. An obvious way this becomes clear is that when you just begin to quote Shakespeare, you are dumbfounded by all the idioms he has introduced into the language. Consider: if you cannot understand my argument and declare it “Greek to me,” you are quoting Shakespeare (Julius Caesar). If you claim to be “more sinned against than sinning,” you are quoting Shakespeare (King Lear). If you recall “your salad days,” you are quoting Shakespeare (Cleopatra). If you act “more in sorrow than in anger” (Hamlet); “if your wish is father to the thought” (Henry IV); if your property has “vanished into thin air,” you are quoting Shakespeare (Tempest). And on it goes, delightfully.

The moderator of the Youngtown Edition and Professor of philosophy Dr. Kenneth Shouler interviewed Marlin and Greenfield for this article.

YE:

I noticed that you rejected the possibility that Christopher Marlowe, Sir Francis Bacon, Edward de Vere, and others were authors of the plays. It strikes me that the deductive structure of the argument for Shakespeare is a disjunctive syllogism in which four candidates for authorship are named in the first premise, the three besides Shakespeare are eliminated in the second premise, and Shakespeare is left standing in the conclusion. You made a compelling case for Shakespeare against these other claimants to the throne. Can you summarize that case?

Marlin:

Shakespeare didn’t leave behind for us the kind of paper trail that authors often do — things like letters, journals, annotated books, rough drafts, and so on. We do, however, have about 70 quartos (modest paperbacks) of his works, mostly with his name listed as the author. In addition, we have mention of him as an actor and a shareholder in the company that first performed them, and a few people allude to plays being by him in journals and notes. The First Folio (1623), which is the first not-quite “complete” works of Shakespeare, leads off on the title page with his name at the top in very large, bold letters. Someone figured they could make money off the name, and so it seems that people at the time he lived believed he was the author.

However, many point out that these plays involve or refer to a lot of important books, many in Latin, and that they show a specialized knowledge of law, politics, geography, and the manners of the court. There is no evidence that Shakespeare was educated, owned books, or had experience with the court. This has led scholars to seek out possible authors whose background seems more to fit the plays. The principal candidates are Christopher Marlowe, the brilliant 16th-century author of “Dr. Faustus” and many more

plays, Sir Francis Bacon, the Elizabethan philosopher who fashioned the scientific method, and Edward de Vere, the Earl of Oxford, who was an aficionado of the theater. All three were highly educated and had some connection to law, politics, and courtly society.

Each one of these candidates has a major disqualifying feature. Marlowe presumably died in a tavern brawl in 1593, and to believe him to be the “real” Shakespeare means you must believe his death was faked and that he spent the next 20 years or so incognito writing the plays. That’s a little hard to swallow. Bacon was an important minister of the government and also spent a lot of time writing his own works — he wouldn’t have had the time to write two world masterpieces a year along with everything else he was doing. And de Vere died in 1604, before the first performance dates of plays like “King Lear,” “Macbeth,” and “The Tempest,” so his advocates must posit that those plays were already written and hadn’t come out yet. This seems implausible, to say the least.

YE:

In your estimation, will this authorship controversy ever be settled?

Marlin:

The problem we have in deciding the real authorship is the lack of direct and conclusive evidence. Unless some undiscovered sources turn up, we’re not likely to get that evidence. That’s why we’d need time travel to get the real story. I just hope it’s not an infinite time loop paradox, as Dan put it in his story.

YE:

The authorship question has been alive and well for a long time. Is there new ground being covered? New candidates to take seriously? Also, it seems hard to imagine that a lesser writer than Shakespeare would cause such a tempest in a teapot. True?

Marlin:

Shakespeare authorship studies have become quite an industry, with both Stratfordians (called such because Shakespeare was born in Stratford-upon-Avon) and Anti-Stratfordians looking for new ways to interpret and argue from what evidence is available. New books and papers come out every year, and advocates for different candidates can be quite passionate. I haven’t seen any new claimants since 2016, when Henry Neville, an English aristocrat and diplomat, was proposed as the author. What I’m seeing more of now is the notion that parts of plays were written by collaborators like Thomas Middleton and John Fletcher. Their work with Shakespeare has long been known, but textual critics are finding more evidence that such collaboration might be more extensive than we knew.

Shakespeare carries enormous cultural weight and so a big piece of the authorship controversy comes from literary politics. Shakespeare’s works form one of the cornerstones of the Western Canon, and those who would upend the canon will often enough ally with Anti-Stratfordians (those who think the plays are by someone other than Shakespeare). It is interesting, though, that some first-rate writers, thinkers, and actors have questioned Shakespearean authorship — people like Mark Twain, Henry James, Sigmund Freud, and John Gielgud. That’s enough to give me pause — they are all much smarter than I am.



PROFESSOR KENNETH SHOULER



WILLIAM SHAKESPEARE (1564-1616)

YE:

How did your own love of Shakespeare come about?

Marlin:

In high school, we studied Julius Caesar and then saw the Joseph Mankiewicz film “Julius Caesar” featuring Marlon Brando, John Gielgud, James Mason, Edmund

O’Brien, and Greer Garson. I was hooked. I ended up producing three of Shakespeare’s comedies at the Greek Theatre when I was a professor at Saint Elizabeth University. It was great fun and a labor of love.

YE:

What is it about Shakespeare that keeps you coming back?

Marlin:

I’ve lost count of the number of times I’ve read or seen “Hamlet.” I keep going back because each encounter with the play changes me, and so it is a changed me that reads it the next time and discovers new things. That’s true about almost every work of Shakespeare for me, and that’s why they are such amazing works of art. They afford some wisdom no matter what stage of life you are in, and they are never exhausted.

YE:

If people want to read further about the authorship controversy, what can they look at?

Marlin:

The best book for laypeople I’ve read is

James Shapiro’s *Contested Will: Who Wrote Shakespeare?* (Simon & Schuster, 2010).

YE:

Professor Greenfield, you had some time travel ideas and used your own forensic approach to argue the anti-Stratford position. If you can characterize that position here, that would be helpful.

Greenfield:

The basic idea is the “bootstrap phenomenon,” or “grandfather phenomenon” from the Sci-Fi notion of time travel. So, a student from Shakespeare’s future stumbles onto Edward de Vere during a time trip with his antique version of the “Complete Works” in tow. Over many such trips, he shares the canon with de Vere (and the world), who publishes the canon bit by bit in the printing technology of the time. This creates the paradox of “creating something from nothing,” which, of course, is impossible.

I’ve been fascinated for years by the idea of “proving” (in a scientific sense) something that can’t be proven (the Authorship Controversy) except through impossible means, such as time travel. Hence, John’s and my presentation and book project!

YE:

Can you describe the book you’re working on with Dr. Marlin?

Greenfield:

It’s tentatively titled “The Shakespeare Authorship Controversy. A Collection of Readings and Commentaries.” It will be organized around the several parts of our March 24 presentation at CCM’s “Shakespeare Conversations”.

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WOMEN IN STEM

# Want to keep your mind active this summer? Tap into over 1,200 PBS streaming documentaries added to the library collection

**BY PROFESSOR KENNETH A. SHOULER**  
*Adviser for the Youngtown Edition*

Good news abounds for those desiring to continue their educations this summer and beyond.

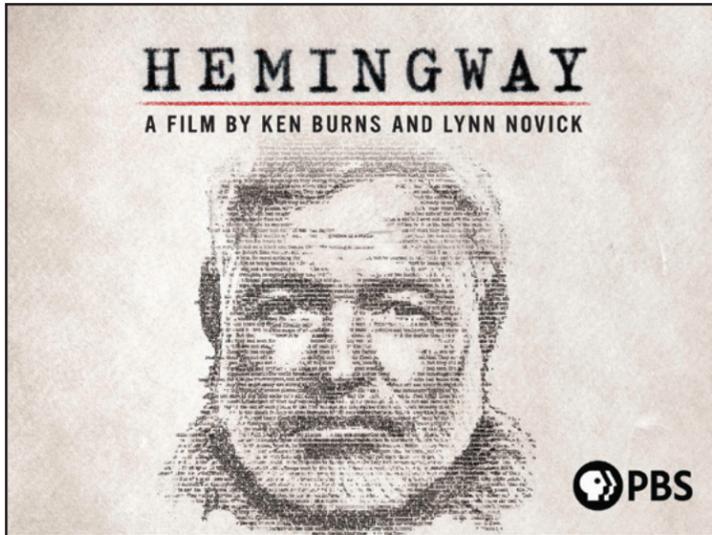
The County College of Morris library has recently purchased a collection of Public Broadcasting System (PBS) streaming videos. The breadth of video topics is nothing short of staggering. The documentaries range from science to history, art to Shakespeare, to business and economics, and more. The quality is not

in doubt either. The name “PBS” is one of television’s more trusted networks and has become synonymous with excellence.

Accessing the videos is simple. Those interested in reviewing the collection and picking a video to stream can go to [www.ccm.edu/library](http://www.ccm.edu/library). From there, you can click on “Articles and Databases.” Then scroll down and click on PBS videos. Enter your CCM login creden-



**RACHEL CARSON**



tials when prompted (if off-campus). Once in the database, click

on “Filter Your Results.” Under the “Subject” listing, click on the

topic that you are interested in.

Here are just several of the fascinating streaming videos:

“Empire of Dreams” (53-minute video)

How the American population is reshaped by Latino immigration, starting in 1880 and continuing into the 1940s. Cubans, Mexicans, and Puerto Ricans begin arriving in the United States and start to build communities in South Florida, Los Angeles, and New York.

Rachel Carson’s *Silent Spring* (55-minute video)

*Silent Spring* is an environmental classic. Written by Rachel Carson in 1962, the book issued a warning about the dangers of pesticides. The chemical industry denied that warning. But President John F. Kennedy launched an investigation into the public health effects of pesticides. In time, new laws governed the lethal agents. In the voice of actress Meryl Streep, Rachel Carson is captured: the scientist and writer whose books changed our relationship to the natural world.

“The Summer of Love” (54-minute video)

“The Summer of Love” captures the historic summer of 1967, when young people descended en masse in San Francisco’s Haight-Ashbury district to join the hippie experience. It was the peak of the 1960s counter-cultural movement, but would it last and what form would it take?

“Ernest Hemingway: A Writer” (1899-1929) (116 minutes, first of three parts) from Ken Burns’ documentary on the inimitable American writer.

For further information, contact Lynee Richel Dokus (MLS, Med) at the Learning Resource Center with any questions. [lrichel@ccm.edu](mailto:lrichel@ccm.edu) (973) 328-5278

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### PHOTO

CONTINUED FROM PAGE 1

color backdrops” and “bows and hats” to enhance the photos.

This event is only open to members of the club; however, this isn’t the case for all their events. The headshot event was open to the entire community. In April, the Photo Club plans to take a trip for members only to the Brooklyn Botanical Gardens and Brooklyn Museum. The members were excited, especially with the opportunity to document the trip and add to their portfolios.

The Photo Club is open to all levels of photographers, from beginner to advanced. Club meetings are held every Thursday at 12:30-1:30 p.m. in DeMare Hall 210. If a student is unable to make it, there’s an option to join via Zoom.