

COUNTY COLLEGE OF MORRIS

ARCHITECTURE

Associates of
Fine Arts in Design



WHAT YOU WILL LEARN

The Architecture track focuses on a diverse and interdisciplinary studio environment whereby students gain insight to multiple areas of design and their influences within industry, society and profession. Architecture, Interior Design, Industrial Design, Fashion Design and Fashion Merchandising are areas that make up the studio culture in the Design Program at CCM.

CCM students gain a comprehensive foundation acquiring contemporary and traditional skillsets to pursue immediate opportunities in industry as CAD designers, 3D rendering designers and modelmakers. The program is designed to also enable CCM graduates to transfer to four-year colleges and universities and continue their architecture studies toward one of a variety of bachelor's degrees.

WHY STUDY ARCHITECTURE AT CCM?

County College of Morris has designated studio classrooms with state of the art equipment and software available to all design students during their academic studies at CCM. The class size average is 12:1 in the studio; this ratio fosters a mentoring relationship between the student and professor. Studios are supplied with materials and resources allowing extensive opportunities for creative exploration in research and process.

Faculty are dedicated and highly accomplished. Many maintain professional practice, bringing real world problems to the design curriculum and classroom.

The program is accredited by the Middle States Association of Colleges and Schools.

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CAREER OPPORTUNITIES

Associate Degree:

- Architect Assistant
- Architect in Training
- Architecture Intern
- CAD Modeler/ Designer/Drafter
- Intermediate Architect
- Revit Drafter/ Modeler

Bachelor's Degree:

- Architect
- Architectural Technologist
- Building Surveyor
- Historic Buildings Inspector
- Interior and Spatial Designer
- Production Designer
- Town Planner

CONTACT INFORMATION

Design & Media Studies Department

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For more information, scan the QR code.

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WHERE YOU CAN GO!

Upon completion of an Associate in Fine Arts degree (AFA), the majority of CCM Architecture track students transfer to earn a Bachelor of Fine Arts (BFA), Bachelor of Science in Architecture (B.S.Arch) or a Bachelor of Architecture (B.Arch). CCM graduates have transferred to the following institutions based on their CCM grade point average and portfolio:

- Drexel University
- Jefferson (Philadelphia University + Thomas Jefferson University)
- Kean University
- Marywood University
- New Jersey Institute of Technology (NJIT)
- New York Institute of Technology (NYIT)
- Pratt Institute
- Rensselaer Polytechnic Institute (RPI)
- Savannah College of Art and Design (SCAD)
- Syracuse University
- Temple University
- University of Miami
- Wentworth Institute of Technology

Students uncertain about their career goals or preference of Design discipline are offered opportunity for exploration within this program.

CURRICULUM - 4141

General Education Foundation (20 CR)

COMMUNICATION (6 CR)

English Composition I		ENG 111	3
English Composition II	OR	ENG 112	3
Speech Fundamentals		COM 109	

MATH/SCIENCE/TECHNOLOGY (8 CR)

Choose a Math and Science from General Education Course List

Precalculus		MAT 123	4
General Physics I Lecture		PHY 125	3
General Physics I Lab		PHY 126	1

SOCIAL SCIENCE OR HUMANITIES (3 CR)

Choose a Soc. Science or Humanities course from Gen. Ed. Course List

GENERAL EDUCATION COURSES (3 CR)

Art History I	OR	ART 133	3
Art History II		ART 134	

DESIGN CORE (30 CR)

History of Design		DSN 110	3
Drawing I—AFA		ART 122	3
2D for Designers		DSN 108	3
Color Theory—AFA		ART 131	3
Three-Dimensional Design—AFA		ART 132	3
Drawing for Designers		DSN 165	3
Design Rendering		DSN 125	3
Design Concepts I		DSN 120	3
Design Concepts II		DSN 220	3
Design Portfolio Preparation		DSN 250	3

Architecture Track (10 CR)

CAD I		ENR 117	2
CAD II		ENR 118	2
Advanced CAD 3D		DSN 219	3
Architecture Design Elective			3

TOTAL

60

Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist.